

Memorandum
To MISS LIZZIE P. BEAUVAIS

Darling tell me yes

SONG & CHORUS

WORDS BY

JOHN C. SAXE.

MUSIC BY

A. C. WONDRELL



ST. LOUIS

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DARLING TELL ME YES

3

Words by J. G. Saxe.

Music Composed by A. C. Wondell.

Andante

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand, marked *p* (piano), and a bass line in the left hand. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) section. The piece concludes with a final chord in the right hand.

v.4. 'Tis sad to starve a love, Maud, So wor-ship-ful and true I know a
 v.1. One lit-tle mo-ment more, Maud, One lit-tle whis-per more, I have a
p v.2. The bur-den of my heart, Maud, There's lit-tle need to tell! There's lit-tle
 v.3. My eyes have told my love, Maud, And on my bur-ning cheek You've read the

The vocal melody is in B-flat major, 3/4 time. It features a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *p* (piano).

lit-tle cot Maud, Quite large e-nough Quite large e-nough for two.
 word to speak, Maud, I ne-ver breath'd I ne-ver breath'd be-fore.
 need to say, Maud, I've loved you long I've loved you long and well.
 ten-der thought, Maud, My lips re-fused My lips re-fused to speak.

The vocal melody continues with a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present above the melody.

1633 = 3

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And you will be my wife, Maud! So you may e - ver
 What can it be but love, Maud! And do I right - ly
 There's lan - guage in a sigh Maud! One's mean - ing to ex -
 I gave you all my heart Maud! 'Tis need - less to con -

bless, Through all your sun - ny life Maud! The day you answered yes - And you will
 guess, 'Tis plea - sant to your ear Maud! O dar - ling, tell me yes - What can it
 press! And yours was it for me Maud! O dar - ling, tell me yes - There's language
 fess! And did you give me yours Maud! O dar - ling, tell me yes - I gave you

be my wife Maud! So you may e - ver bless, Through all your sun - ny
 be but love Maud! And do I right - ly guess 'Tis plea - sant to your
 in a sigh Maud! One's mean - ing to ex - press! And yours was it for
 all my heart Maud! 'Tis need - less to con - fess, And did you give me

life Maud, The day you answered yes - - - The day you an - swered yes. 5

ear, Maud, O dar - ling, tell me yes - - - O dar - ling, tell me yes.
 me Maud, O dar - ling, tell me yes - - - O dar - ling tell me yes.
 yours Maud, O dar - ling, tell me yes - - - O dar - ling tell me yes.

Sop. *pp* One little mo - - - ment more, One little whis - - per
 Alto. *ff* One little mo - - - ment more, One little whis - - per
 Tenor. *ff* One little mo - - - ment more, One little whis - - per
 Bass. *ff* One little mo - - - ment more, One little whis - - per

Piano. *ff* *pp*

more *mf* I have a word to speak I ne - - - ver ne - ver breathd be - fore
 more *mf* I have a word to speak I ne - - - ver ne - ver breathd be - fore
 more *mf* I have a word to speak I ne - - - ver ne - ver breathd be - fore

mf